MADE HERE SCHEDULE

Filmmakers will be in attendance at all screenings and there will be a moderated Q&A by a filmmaker or film scholar after each section. Join us and be part of the discussion!

We’ll have delicious snacks provided throughout the festival from local food vendors, as well as a cash bar in the Briggs lobby for afternoon and evening screenings.

All Made Here screenings will be held at Briggs Opera House.
5 S Main St, White River Junction, VT 05001
Free with suggested donation of $5-$10 at the door

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**Fri, Nov 1**

**Work-in-Progress screening of a film about an extraordinary Vermont photographer | Fri, Nov 1 | 5pm**

Have you ever thought you had some good advice to give to a filmmaker? Here is your chance to offer feedback on a film that is approaching completion.

DAN HIGGINS: MAKING PICTURES by Eleanor Lanahan | VT | 72 min

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**Fri, Nov 1**

**Evening Prescreening Reception • Fri, Nov 1 | 6:30-7:30pm**

Join us before the opening night films for a welcome reception in the Briggs Opera House lobby beginning 6:30pm for cash bar and complimentary snacks.

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**Unusual and Unique Cinematic Visions | Fri, Nov 1 | 7:30pm**

SACRED HAIR (CHEVEUX SACRES) by Mario Morin I QC I 13 min

THE EPITAPH OF MARWA STEIN by Rachel Friedman I VT I 7 mi

DOLLS DON'T DIE (LES POUPEES NE MEURENT PAS) by Julie Prieur I QC I 10 min

LITTLE BEERI'S MARCH by John Griesemer and Whittaker Ingbretson I NH I 25 min

GRATITUDE by Walter Ungerer I ME I 6 min

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**Fri, Nov 1**

**Post-screening party at Briggs Opera House lobby | Fri, Nov 1 | 9:15pm**

Join us for cash bar and complimentary snacks.
Sat, Nov 2

Sat, Nov 2 • Welcome Filmmaker Breakfast • Briggs Opera House lobby | Sat, Nov 2 | 10am
Filmmakers Nora Jacobson and Harriette Yahr moderate a discussion about the filmmaking process with an emphasis on creative and logistical challenges and their solutions. Visiting filmmakers will be in attendance. Audience questions and comments are encouraged. Nora Jacobson is an independent filmmaker from Norwich. You can find out more about her at offthegridproductions.com. Harriette Yahr is a filmmaker and educator who recently launched UVFilmWorks.com to offer screenwriting and filmmaking workshops in the Upper Valley.

Sat, Nov 2

Spirit and Imagination in Cinema | Sat, Nov 2 | 11am
NOTHING TO MY NAME by Qian Li | VT | 14 min
A CAVE YOU FEAR TO ENTER by Peter Ackerman | VT | 6 min
PRECIOUS GURU – JOURNEY INTO THE WILD HEART OF THE SECOND BUDDHA by Marc Wennberg | VT | 70 min

Identity, Race & Activism | Sat, Nov 2 | 1:30pm
CAROL STREET by Demetrius Borge | VT | 15 min
LEWISTON by David Shayne & Jacob Roberts | NY | 18 min
FIRST LIGHT by Adam Mazo, Ben Pender-Cudlip | MA | 13 min
DEAR GEORGINA by Adam Mazo, Ben Pender-Cudlip | MA | 15 mins
RECOVERY COUNTRY by Cody Ball | MA | 19 min

Delights of The Natural World: 2 unusual short Documentaries | Sat, Nov 2 | 3:45pm
A GAME DINNER by Peter Ackerman | VT | 11 min
THE COLLECTOR by Maria T Alvarado | VT | 41 min

Navigating Relationships: 5 Short Narrative films | Sat, Nov 2 | 5:15pm
BIRCH by Paisley Walsh | VT | 15 min
THE SILENCE BETWEEN by Danielle Hazelton | VT | 10 min
THE APARTMENT by Justine Gauthier | QC | 12 min
MIDNIGHT AT THE OASIS (MINUIT A L’OASIS) by Jason Béliveau | QC | 18 min
HERD (MEUTE) by Florence Lafond | QC | 11 min

Sat, Nov 2 • Pre-screening reception Briggs lobby | Sat, Nov 2 | 5:00-7:30pm
MADE HERE SCHEDULE

Sat, Nov 2  (cont.)

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**Sat, Nov 2 • Pre-screening reception Briggs lobby | Sat, Nov 2 | 5:00-7:30pm**
Join us before the evening film for a reception in the Briggs Opera House lobby beginning 6:30pm for cash bar and complimentary snacks.

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**Saturday Night Feature from Vermont | Sat, Nov 2 | 7:30pm**

**MAJOR ARCANA** by Josh Melrod | VT | 81 min

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**Sat, Nov 1 • Post-screening party at Trailbreak Taps and Tacos | Sat, Nov 2 | 9:15pm**
Join us at Trailbreak Tacos with free appetizers and one free drink ticket for wine/beer

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Sun, Nov 3

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**Sun, Nov 3 • Filmmaker Breakfast - Briggs Opera House lobby | Sun, Nov 3 | 10-10:55am**

**Life as an Indie Filmmaker, moderated by filmmaker Samantha Davidson Green**
Filmmaker Samantha Davidson Green will moderate a discussion on sustainable careers, the changing world of distribution, and the shift in our identities from filmmakers to “content creators.” Davidson Green recently completed her first feature film, Thrasher Road, which opened in Los Angeles in October. Audience participation welcomed.

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**Sun, Nov 3**

**Persevering: One Family’s Courageous Journey | Sun, Nov 3 | 11am**

**BROTHERS** by Reginald Groff | VT | 75 min

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**Uncommon Views: 3 short Documentaries | Sun, Nov 3 | 1:15pm**

**NORTH COUNTRY** by Nick Martini | NH | 20 min

**NOYANA – SINGING AT THE END OF LIFE** by Keith Oppenheim | VT | 28 min

**SNOWBIRDS** by Joannie Lafrenière | QC | 48 min

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**The Wonders of the Natural World and The Threats We Cannot See: Two Startling Films to end our Series | Sun, Nov 3 | 4pm**

**DOOM VIBRATIONS** by Garret Harkawik | VT | 25 min

**THE SOUND OF A WILD SNAIL EATING** by Elisabeth Tova Bailey | ME | 15 min

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**Sun, Nov 3 • Farewell reception • Briggs Opera House lobby | Sun, Nov 3 | 4:40-6:30pm**
Join us for complimentary wine and beer and hot appetizers