WHITE RIVER INDIE FESTIVAL
WRIF 2018
out of our minds
JUNE 1-3
DOWNTOWN
WHITE RIVER JUNCTION
SCHEDULE & TICKETS: WRIF.ORG
WHERE IS THE FEST?

Barrette Center for the Arts
74 Gates St., White River Junction, VT

We screen at two venues at Barrette Center for the Arts. The Byrne Theater is the larger theater. Schleicher Studio is the smaller screening room, seating is limited at 75.

Briggs Opera House
5 South Main St., White River Junction, VT

This is the venue for the slate of films, panels, and more scheduled on Sunday, June 3. Check the program for details.

Main Street Museum
58 Bridge St #6 White River Junction, VT

This is the venue for the "Freedom and Unity Films" event on Sunday, June 3.

TICKETS

A ticket is required for all programs at the festival EXCEPT for Panels, the 48-Hour Film Slam, Dartmouth Student Film Showcase, and the Freedom & Unity Youth Film Contest. Tickets can be purchased either online or at the Barrette Center for the Arts box office.

Ticket Prices:

- Friday Night Gala and Reception with Thrasher Road screening: $45 Adults / $20 Students
- Space permitting, single tickets to Thrasher Road will be available beginning 6pm on May 31, 2018 and during WRIF Box Office Hours.
- All-Access Pass (includes Gala and all festival programs) $80*

* A limited number of passes available. All-Access Pass holders are not guaranteed a seat and should arrive at screenings in enough time to secure a seat.

Adult single ticket $10
Student single ticket $5
Financial Hardship: $5

Because of a generous anonymous donation, anyone experiencing financial hardship can buy individual and Gala WRIF film tickets at half price. When ordering online, please use the “student” option. When buying tickets at the door, request the “making arts accessible” price.

Buying Tickets

Buy tickets in advance online, or at the Barrette Center for the Arts Box Office during the festival. Please note that the Briggs Opera House and Main Street Museum locations will not have tickets available for sale.

Online: Buy Tickets in advance at www wrif.org

BOX OFFICE HOURS:

- Friday June 1: 9:30am - 7:00pm
- Saturday June 2: 9:30am - 7:00pm
- Sunday June 3: 9:30am - 7:15pm

Payment Methods accepted at Box Office: Cash, Credit Card, Check

Films marked with ✶ are REGIONAL.

FRIDAY

✶ VOICE OF AMERICA: LOWELL THOMAS AND THE RISE OF BROADCAST JOURNALISM

3:00pm  Byrne

(2018) by Rick Moulton, 85 minutes, Documentary, Unrated, USA

Lowell Thomas helped determine how America saw the world in a century in which America dominated the world. Creative, entrepreneurial, technologically savvy, Thomas helped create 20th century American journalism: mostly male, nonpartisan, sober, portentous, and cosmopolitan—and mildly xenophobic.

A swashbuckling adventurer, Thomas took American audiences with him on the radio and in newsreels, helped establish personality-driven journalism. The man who helped invent this way of reporting and telling the news was the Indiana Jones of journalism: crashing planes, falling from horses, staring down rifles—but always coming back with the story. Journalism worldwide continues to follow his model: aggressive, entrepreneurial, unabashed, technologically advanced. Thomas’s stories, both beloved and belittled for their grandiosity, shaped 20th century America’s knowledge of the world and influenced foreign policy. Voice of America tells the story of its genesis. With narration from Robert Siegel, longtime host of NPR’s “All Things Considered.”

Panel discussion following the film with filmmaker Rick Moulton, journalist and radio commentator Jack Beatty, and writer Mitchell Stephens. Moderator: Jane Applegate.

Sponsored by Vermont Restoration Materials and Off the Grid Productions

FRIDAY GALA AND RECEPTION WITH THRASHER ROAD SCREENING

6:00pm  Barrette Center for the Arts

WRIF’s annual fundraiser and reception for the premiere screening of Samantha Davidson Green’s Thrasher Road. Food, friends, and live music. Screening at 7 p.m. followed by Q&A with director Samantha Davidson Green and members of cast and crew.

✶ THRASHER ROAD

7:00pm  Byrne

(2018) by Samantha Davidson Green, 86 minutes, Narrative, Unrated, USA

A dog, a detour, a second chance: when accident strands pregnant Chloe and her geriatric dog Thrasher on the highway—on the way home from broken dreams in L.A.—unwelcome rescue comes from her estranged dad, Mac, who takes them on a disastrous detour toward a second chance. Shot on location in 20 states across the U.S. Starring Vermont actors Allison Fay Brown and Christian Kohn, and including Upper Valley actors Michelle Carlson, Erik Gaetz, and Darby Heibert in supporting roles.

Q&A following the screening with filmmaker Samantha Davidson Green, Producers Jonathan Wysocki and Maria Rosenblum, editor Karen Smalley, and actors Allison Fay Brown, Michelle Carlson, Erik Gaetz, Darby Heibert, and Christian Kohn.

Please note corrections to the listing of cast and crew from the printed program. WRIF regrets the errors.

Sponsor: Dartmouth Film and Media Studies Department

Buy tickets online at: WRIF.ORG
SATURDAY

BREAKFAST WITH A PRODUCER AND FESTIVAL PROGRAMMER
10:00am    Upper Lobby, Barrette Center
Join us for breakfast and a chat with Mary Kerr, documentary film veteran and producer of Instructions On Parting (WRIF 2018) and One Cut, One Life (WRIF 2017). Kerr has also served as Executive Director of the Robert Flaherty Film Seminar and programmed for the Sundance, Los Angeles, and Silverdocs film festivals. Most recently, she was assistant editor on Love, Gilda, which opened the 2018 Tribeca Film Festival. This is an informal, ask anything, chat session. Have a bagel and hang out! Free (donations gratefully accepted).

INSTRUCTIONS ON PARTING
11:00am    Schleicher
(2018) by Amy Jenkins, 95 minutes, Documentary, Unrated, USA
Birth and death: Weaving together Amy's video journals, answering machine messages, and beautiful time-lapse nature photography, Instructions on Parting poignantly illustrates the cycle of life and the nature of the collective human journey. The film is a unique personal essay, which centers around Amy as she welcomes her first child into the world and at the same time negotiates the cancer diagnoses and transitions toward death of her mother, sister, and brother, all in quick succession. “A deeply moving, tautly poetic diary of multiple loss…. Transcendent insight[s], folded into the film's rich, rhythmic structure, stay with you long after the ending.” — Artcritical
Open Door Integrative Wellness and filmmaker Amy Jenkins will hold an open conversation about Amy's film along with a Death Cafe on Sunday, June 3rd 2018
Q&A following screening with filmmaker Amy Jenkins
Athens International Film and Video Festival, Winner Best Documentary
Film Sponsor: Open Door

NO GREATER LOVE
11:00am    Byrne
(2017) by Justin Roberts, 94 minutes, Documentary, Unrated, USA
A raw and real look at US veterans who return home after service, and the aftermath of their experience. Unapologetically positive about the role of the US in Afghanistan, the film includes footage shot by an Army chaplain in 2010-11, and with honest and heartbreaking testimonies draws attention to the experiences of US soldiers experiencing the conflict in Afghanistan.
Veterans' tickets half price (use student option when purchasing online).
Panel discussion following film with Michael Beahan, Vietnam War Veteran, USAF (Moderator); Michael Heaney, Vietnam War Veteran, U.S. Army; and Col. Gregory Knight, Iraq War Veteran, Vermont National Guard.
Film Sponsors: Pat Glowa & Don Kollisch

FATHER AND SON
2:00 pm    Byrne
(2017) by Dung Luong Dinh, 90 minutes, Narrative, Unrated (family friendly), Vietnam
This moving and engaging film tells of a community of Vietnamese fishermen affected by floods, a boy with an illness, and a devoted father. Dung Luong Dinh has created a film with a sweet, even contemplative tone, investing scenery with a sense of everyday beauty that the characters are an integral part of, and leading to a story of dualities: an adult telling stories of his youth and children plucking airplanes from the sky, fishermen dreaming of the city and, when in the city, dreaming of the meadows and the river. Praised for its “sensitive and subtle charm” and “simple but poised storytelling” (Hollywood Reporter) and filmed in a breathtakingly beautiful, neorealist style, the film shows a people and a landscape Westerners rarely get to see. In Vietnamese with English subtitles.
Presented by Hakki Subentinkin and Yuliya Tickhonova from the NY Eurasian Film Festival. Post-film discussion following the screening.
Courtesy of New York Eurasian Film Festival
Winner, Best Storyline Feature Film, Hollywood Film Festival

ANGELO UNWRITTEN
2:00pm    Schleicher
(2017) by Alice Stone, 86 minutes, Documentary, Unrated, USA
Pulsing to the beats of Angelo's original raps, Angelo Unwritten is an intimate portrait of a troubled yet gifted young man's journey through foster care in New Hampshire. As he stumbles toward adulthood, he drops out of school and gets into trouble with the law. Delving into complex issues of class and parenting, the film explores the relationship between Angelo and his middle-class foster parents. But they don’t give up on each other. “Intimate, dramatic and empathetic” (The Boston Globe).
Q&A follows screening with Alice Stone, Laura Bonk, and Angelo Santiago.
Film Sponsors: Child and Family Services of New Hampshire and Liz Canner and Alex Barnett

Films marked with ✨ are REGIONAL.
NEW VERMONT SHORT FILMS

4:30pm  Byrne

THREE VERMONT SHORTS AND PANEL DISCUSSION

Join Norwich filmmakers Ben Silberfarb and Nora Jacobson, and Burlington filmmaker Jeremy Lee Mackenzie as they show their recent short films. More than just a screening, each film will be followed by an informative Q&A with the director and film crew. After all three shorts, filmmakers will join moderator Harriette Yahr for what should be a lively, informative and inspiring round table about making movies—the long and short of it! Your questions are part of the conversation. Come for the great films, stay for the discussion!

RAGHEAD

(2018) by Nora Jacobson, 13 minutes, Unrated (Includes some profanity).


HIDDEN BLUEPRINTS

(2017) by Jeremy Lee Mackenzie, 16 minutes, Unrated

Hidden Blueprints is a hybrid short film that details the history and creation of a collection of wood-scrollwork that was designed and hidden in prison by Vermonter Jeremy Mackenzie. It tells the story of a champion fighting mantis named Mikey, that won all of its fights only to become an enduring myth after being martyred in a prison riot. An inspiring story about how a young man found his vocation while serving time in jail.

THE HIKE

(2018) by Ben Silberfarb, 24 minutes, Unrated (for mature audiences)

The Hike is based on an actual event but can be viewed as an allegory, a story and commentary on our society and current politics. The film is best summed up by the opening quote by Martin Luther King: “We are now faced with the fact that tomorrow is today. We are confronted with the fierce urgency of now.” The Hike begs the questions: How would you respond to the hikers’ predicament? Do you agree with the choices they made? Does this story resonate in our world today?

Q&A following the screening with Nora Jacobson, Tom Coash, Ben Silberfarb, Jeremy Lee Mackenzie, moderated by Harriette Yahr

Sponsored in memory of Jamie Kanzler by Janine Kanzler and Mike Tsapakos

SPETTACOLO

5:00pm  Schleicher

(2017) by Jeff Malmberg & Chris Shellen, 91 minutes, Documentary, Unrated, Italy/USA

Once upon a time, a tiny town in Tuscany found a remarkable way to confront their issues—their lives into a play. Every summer for the past 50 years, their piazza becomes their stage and villagers from 6 to 90 play a part—the role of themselves.

“So poignant and is so intelligently told that it feels wrong, almost insulting, to call ‘Spettacolo’ charming, even if the movie is often delightful.” – The New York Times. “Moving, maddening, heroic, tragic, enlightening, revelatory, timely and steeped in time, sad yet bursting with mirth, “Spettacolo” is without doubt, in many ways and on many levels, consummate spectacle.”–Paul D’Agostino, Hyperallergic. In Italian with English subtitles.

Post-film discussion following the screening

Film Sponsor: Faith Catlin’s Theatre Workshops for Kids at Loch Lyme Lodge and DPF Design

IN BETWEEN

7:30 pm  Byrne

(2016) by Maysaloun Hamoud, 103 minutes, Narrative, Unrated (for mature audiences), Israel

In Maysaloun Hamoud’s remarkable debut, a “breezy, light-hearted dramedy of girl power” (Hollywood Reporter), we follow three strong and independent-minded Palestinian women who share an apartment in Tel Aviv. Away from the constraints of their families and tradition, they find themselves in between the free and unfettered lives they are aspiring to lead and the restrictions still imposed on them by society. Laila, a successful lawyer, craves the love of a good man and thinks she’s found him in the apparently open-minded and handsome Ziad. Salma, while striving to fulfill her dream of becoming a DJ, falls for a beautiful doctor, but is forced to keep their love a secret from her family. Laila and Salma’s hard-partying lifestyle initially comes as a shock to the more traditional and reserved Nour. She is engaged to marry a seemingly devout Muslim, who, behind closed doors, is not the man he appears to be. Eventually, a shocking series of events will push these brave women to the limits and change their lives forever, while also sealing their bond of friendship. In Hebrew and Arabic with English subtitles.

Post-film discussion following the screening

Award of the Israeli Film Academy and Best Film, Toronto International Film Festival

Film Sponsor: The Shusterman Foundation

Films marked with  are REGIONAL.
FREEDOM & UNITY FILMS

Featuring Thea Brooks's short film The Ill-Made Knight
10:00 am–5:00 pm  Main Street Museum

This event is free and open to the public. Seats are limited.

Inspired by Freedom and Unity: The Vermont Movie, this contest invites young Vermonters to create films that explore the life and culture of the Green Mountain State, past and present, from their point of view. The program features a selection of the winning films and invites you to participate in a Q&A with the young filmmakers.

This year we are thrilled to spotlight Thea Duncan Brooks, who will screen her film, The Ill-Made Knight, at the annual Freedom & Unity Youth Film awards and talk about her career as an award-winning actress and director.

Originally from the Upper Valley, Thea has performed nationwide in musicals and in films screened at Sundance and other festivals. Free.

Sponsored by Jill Michaels

MANIC

11:00am  Byrne

(2017) by Kalina Bertin, 84 minutes, Documentary, Unrated, USA

Based on the filmmaker’s own family, Manic chronicles Kalina Bertin’s struggle to make sense of the mystery surrounding her father and the legacy of mental illness wreaking havoc over her siblings’ lives. Always fascinating, sometimes harrowing, beautifully filmed in a cinema vérité style by the filmmaker, Manic is an intimate and beguiling portrait of a compelling family from Quebec and the demons they face.

Post-film discussion following the screening

Sponsored by the Stettenheim Foundation

Best Director, Santa Barbara International Film Festival; Best Director, Santa Fe Independent Film Festival; Best Narrative Feature, Seattle International Film Festival; Best Actress Award, Venice Film Festival

MORTALITY OF DREAMS

11:00am  Schleicher

(2017) by Angela Snow, 80 minutes, Documentary, Unrated, USA

In the middle of nowhere Peru, and while attempting to leave his legacy, Dr. Luis Vasquez asks the question Can dreams live on after death? Filmed over a 10-year period, the film follows the construction of the first “green” hospital in Peru – a state of the art, international volunteer-run hospital, which will provide healthcare for all. An amazing journey of resilience and obsession for Vasquez, that threatens to destroy his own personal life, while improving the life of others.

Panel follows film with director Angela Snow, Dr. Dean Seibert, and Dr. Leonardo Cabillo. Moderated by Gerd Gemunden.

Sponsored by Silvia Spitta

DARTMOUTH STUDENT FILMMAKERS SHOWCASE

12:00 pm  Briggs Opera House

(2018) moderated by Samantha Davidson, 90 minutes, Unrated, USA

Top picks of student short narrative, documentary, animated and experimental films from 2017-2018, curated by undergraduate members of the Dartmouth Film & Media Club. Free.

Q&A following the screening with Dartmouth student filmmakers, moderated by Samantha Davidson Green.

SAMI BLOOD

1:30pm  Byrne

(2017) by Amanda Kernell, 110 minutes, Narrative, Unrated (family friendly), Sweden/Norway/Denmark

Elle Marja, 14, is a reindeer-herding Sámi girl. Exposed to the racism of the 1930s and race biology examinations at her boarding school, she starts dreaming of another life. To achieve this other life she has to become someone else and break all ties with her family and culture. “A coming of age story like none you’ve ever seen” (Variety). In Sami and Swedish with subtitles.

Post-film discussion following the screening

Sponsored by the Stettenheim Foundation

Best Director, Santa Barbara International Film Festival; Best Director, Santa Fe Independent Film Festival; Best Narrative Feature, Seattle International Film Festival; Best Actress Award, Venice Film Festival

RED GOLD

1:30 pm  Schleicher

(2008) by Ben Knight and Travis Rummel, 55 minutes, Documentary, Unrated, USA

The Bristol Bay region of southwest Alaska is home to the Kvichak and Nushagak rivers, the two most prolific sockeye salmon runs left in the world. Two mining companies have proposed an open-pit and under-ground mine at the headwaters of the two rivers. The area is the second largest deposit of copper, gold, and molybdenum ever discovered, an estimated value of more than $300 billion. Despite promises of a clean project by mining officials, the accident-plagued history of hard rock mining has wrought one of the biggest land use issues Alaska has ever faced. Red Gold attempts to give a face to the issue and a voice to the people of Bristol Bay who depend on this extraordinary fishery.

Q&A after the film with Ed and Becky Gray, avid fisherpeople and outdoor enthusiasts

Sponsored by Giving Journeys LLC
democracy in action, about whether citizens’ voices will be heard against big moneyed interests, and what people are doing locally right now to make a difference for a safe and sustainable energy future. Filmed over five years, this feature-length documentary follows the unfolding drama as citizen activists and elected officials – alarmed at increasing safety violations – take on the federal government and one of the biggest nuclear power companies in America.

Panel Discussion after the film with filmmaker Robbie Leppzer, Schuyler Gould of the New England Coalition on Nuclear Pollution, and Chris Williams of Vermont Citizens Action Network. Moderated by Bill Stetson.

**THE ILL-MADE KNIGHT**

3:30 pm  Main Street Museum

(2017) by Thea Duncan Brooks, 15:32 minutes, Narrative, Unrated (family friendly), USA

A compelling story about courage and friendship, filmed in the Upper Valley. We hope the film encourages filmmakers of all ages and experience levels to consider the ways in which landscape inspires story. Thea Brooks and Knight director Matt Celia are long-time friends who both attended Hanover High School.

The Ill-Made Knight tells the story of Ella, a 3rd grader whose beloved backyard is being torn up by a logging machine, after a development company buys the land. With help from her advisor – the fictional character Merlyn from The Once and Future King – Ella decides the right thing to do is stand up and fight to protect her trees. Her courage ultimately leads her to unexpected places and unconventional allies, who teach her that all may not be as it seems.

Q&A following the screening with filmmaker Thea Brooks.

**BURNTED**

4:00 pm  Schleicher

(2017) by Alan Dater and Lisa Merton, 74 minutes, Unrated, USA/Regional

BURNTED tells the little-known story of the accelerating destruction of our forests for fuel and probes the policy loopholes, huge subsidies, and blatant green-washing of the burgeoning biomass power industry. The film takes an unwavering look at the latest energy-industry solution to climate change and how woody biomass has become the fossil-fuel industry’s renewable green savior. Through interviews and verité-style footage shot across the US, the EU, and UK, the film presents an intimate and visceral account of what is at this moment in time a critical, yet mostly unknown, national and international controversy.

Panel discussion with associate producer Chris Hardee and Jack Byrne, Director of Sustainability Integration at Middlebury College. Bill Stetson, moderator.

Sponsored by Liora Alschuler

**FRANTZ**

5:00 pm  Briggs Opera House

(2017) by François Ozon, 113 minutes, Narrative, Rated PG13, France | Germany

Set in Germany and France in the immediate aftermath of the First World War, (1914-1918), this “richly imagined period piece” (Hollywood Reporter) recalls the mourning period that follows great national tragedies as seen through the eyes of the war’s Lost Generation:

Anna (21-year-old Paula Beer in a breakthrough performance), a bereft young German woman whose fiancé, Frantz, was killed during trench warfare, and Adrien (Pierre Niney, Yves Saint Laurent), a French veteran of the war who shows up mysteriously in her town, placing flowers on Frantz’s grave. Adrien’s presence is met with resistance by the small community still reeling from Germany’s defeat, yet Anna gradually gets closer to the handsome and melancholy young man, as she learns of his deep friendship with Frantz, conjured up in evocative flashbacks. Ozon drew his inspiration from a post-WWI play by Maurice Rostand that inspired the 1932 Ernst Lubitsch adaptation Broken Lullaby. “Lyrically seductive.” – The New York Times.

In German and French with English subtitles.

Cesar Awards, Winner Best Cinematography; Venice Film Festival, Winner Best Young Actress

Film Sponsors: Bill and Cyndy Bittinger

Films marked with **are REGIONAL.
“From my first scraps of professional film animation to the latest wonders of digital editing,” Bruce Posner writes, “this raucous bit of 3-screen mayhem encompasses most, if not all, of my filmmaking career and adult life. The lynchpin sits upon the looped, repeating images that reverberate next to a Hollywood studio Will Rogers’ biopic from 1952, that stutters away in tune to hand-painted graphics and 35mm movie and still shots flashing by of family and friends. This includes loops of the birth of my daughter Clara Estelle paired with snaps of Hong Kong actress Maggie Cheung.” A veritable archeology the history of cinema. Mind-blowing. Featuring Maggie Cheung, Charles Recher, Avram Goldstein.

**THELMA**

(2017) by Joachim Trier, 116 minutes, Narrative, Unrated, Norway

In this suspenseful, fantastically shot thriller, Thelma is a shy young student who has just left her religious family in a small town on the coast of Norway to study at a university in Oslo. While at the library one day, she experiences a violent, unexpected seizure. Soon after, she finds herself intensely drawn toward Anja, a beautiful young student who reciprocates Thelma’s powerful attraction. Described as “a superhero horror movie about the terror of growing up” (The Verge) this Hitchcockian tale follows Thelma as she becomes increasingly overwhelmed by her intense feelings for Anja—feelings she doesn’t dare acknowledge. As it becomes clearer that the seizures are a symptom of inexplicable, often dangerous, supernatural abilities, Thelma is confronted with tragic secrets of her past and the terrifying implications of her powers. “A quietly beautiful film, mixing moody, evocative imagery and a series of nuanced performances into a sort of arthouse take on Stephen King’s Firestarter ... a thriller that’s scary, sad, and ultimately triumphant” (The Verge). “A beautifully modulated thriller” (rogerebert.com). In Norwegian with English subtitles.

**EL TECHO (ON THE ROOF)**

7:15 pm Schleicher

(2016) by Patricia Ramos, 75 minutes, Narrative, Unrated, Cuba-Nicaragua

In the middle of La Habana, three friends meet on the rooftop day after day to discuss their dreams and aspirations. Though they lack the proper resources, they decide to start their own business, a decision that pushes them towards maturity, although at an unforeseen cost. In Spanish with English subtitles.

**WRIF 2018 at-a-glance**

**FRIDAY**

3:00PM Voice of America • Byrne Theater

6:00PM Friday Gala and Reception • Barrette Center for the Arts

7:00PM Thrasher Road • Byrne Theater

**SATURDAY**

10:00AM Breakfast With a Producer and Festival Programmer • Upper Lobby, Barrette Center

11:00AM Instructions on Parting • Schleicher Studio

11:00AM No Greater Love • Byrne Theater

2:00PM Father and Son • Byrne Theater

2:00PM Angelo Unwritten • Schleicher Studio

4:30PM Three Vermont Shorts and Panel Discussion • Byrne Theater

5:00PM Spettacolo • Schleicher Studio

7:30PM In Between • Byrne Theater

**SUNDAY**

10:00AM Freedom & Unity Films • Main Street Museum

11:00AM Manic • Byrne Theater

11:00AM Mortality of Dreams • Schleicher Studio

12:00PM Dartmouth Student Filmmakers • Briggs Opera House

1:30PM Sami Blood • Byrne Theater

1:30PM Red Gold • Schleicher Studio

2:00PM Power Struggle • Briggs Opera House

3:30PM The Ill-Made Knight • Main Street Museum

4:00PM Burned • Schleicher Studio

4:30PM 48-Hour Slam • Byrne Theater

5:00PM Frantz • Briggs Opera House

6:45PM Mona Lisa Smiles & Thelma • Byrne Theater

7:15PM El Techo • Schleicher Studio
E. W. Stetson

The Stettenheim Foundation

Faith Catlin’s Theatre Workshops for Kids at Loch Lyme Lodge

The Shusterman Foundation

Janine Kanzler & Mike Tsapakos

Pat Glowa & Don Kollisch

Bill and Cyndy Bittinger

The views expressed in programs presented by White River Indie Festival are not necessarily views held by White River Indie Festival.

WHITE RIVER INDIE FESTIVAL
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Barrette Center for the Arts
74 Gates St, WRJ
(parking on street and in lot behind Center)

Briggs Opera House
5 South Main St., WRJ

Main Street Museum
38 Bridge St #26
(parking on street and in lot behind Museum)

*Film Selection Committee, with Erik Blanchard, Cam Cross, Dan Davis, Robert Hamlin, Don Kollisch, Henry Mackall, and Harriette Yahr

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