LOCAL HEROES

A Film Festival Celebrating

WHITE RIVER INDIE FESTIVAL 2016
WHITE RIVER JUNCTION, VERMONT
MAY 13-16
BARRETTE CENTER FOR THE ARTS
**FRIDAY**

**WORDS, PAINTING AND CINEMA: SHEDDING LIGHT ON THE WORKING FOREST**

4:00PM • Free (Donations appreciated) • Byrne Theater
Directed by James Sadwith • Drama/Fiction/Regional • USA • 97 Minutes • Unrated

The party begins at 6:00 with a cash bar and hors d’oeuvres followed by the screening of Coming Through the Rye, directed by James Sadwith. A sensitive young man, obsessed with Holden Caulfield, runs away from his prep school in search of J.D. Salinger. On the way, he meets a plucky young woman who joins him on his odyssey. Together they confront love, sex and... Salinger. Based on Woodstock filmmaker James Sadwith’s own experience as a young man, this beautifully shot film, fresh off the film festival circuit, is a touching coming-of-age story starring Alex Wolff (The Naked Brothers Band), Stefania Owen (The Carrie Diaries) and co-starring Chris Cooper as the reclusive Salinger. James Sadwith’s TV movies, mini-series and drama series have won or been nominated for over thirty-five Emmy Awards and Golden Globes.

Price of gala ticket includes reception with James Sadwith, special guests and the film, followed by a Q&A with the director.

Sponsored by: Railroad Row, Bill Bittinger & Kathleen Dolan

**OPENING NIGHT GALA / RECEPTION / COMING THROUGH THE RYE**

6:00PM Reception / 7:00PM Film • $40 (film & gala) / Film Only: General: $9, Student: $7 • Byrne Theater
Directed by James Sadwith • Drama/Fiction/Regional • USA • 97 Minutes • Unrated

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**SATURDAY**

**ON THE TRAIL**

9:00AM • Free (Donations appreciated) • Byrne Theater
Directed by Bill Phillips • Documentary/Regional • USA • 57 Minutes • Unrated

2010 was the 75th Anniversary of the Green Mountain Horse Association’s 3-day, 100-mile race. GMHA is the oldest horse organization of its kind, and it is still the most prominent one in the Northeast. People move to the Woodstock area to ride the hundreds of miles of mountainous trails here. This film celebrates that event, told by the riders themselves. This was Bill Phillips’ first foray back into filmmaking after taking a 30-year break to write feature films.

Q&A with Director Bill Phillips after the showing of Sabra.

**SABRA**

9:30AM • Free (Donations appreciated) • Byrne Theater
Directed by Bill Phillips • Documentary/Regional • USA • 57 Minutes • Unrated

A documentary film about the life and work of Vermont-based printmaker Sabra Field. In the mid-70s, Bill Phillips was a beginning filmmaker and Sabra was his artist neighbor. He moved to Hollywood and for thirty years wrote movies (features, TV, cable), then came back to Vermont and became a filmmaker again. He phoned her and asked if she’d like a film made about herself. She misunderstood, thinking it might be ready in a month, when she had an art opening. Four years later, it’s finished, and they’re both happy with the result.

Executive Producer: E.W. Stetson.
Associate Producer: Karina Casement.
Composer: Alex Shen.

Q&A with Director Bill Phillips after the film.

**ZEPHYR**

9:30 AM • Free (Donations appreciated) • Byrne Theater
Directed by Liam O’Connor-Genereaux • Fiction/Regional • USA • 75 Minutes • Unrated

Zephyr the rock opera is about 3 musical bandits, 2 unstoppable sunsets, 1 lost girl and the most monkey hats ever seen on screen.

Sponsored by: VSA Vermont, Bill Stetson, Don Kollisch, Neurology Department of DHMC

**ENTER THE FAUN**

11:45AM • General: $9, Student: $7 • Byrne Theater
Directed by Tamar Rogoff & Daisy Wright • Documentary • USA • 68 Minutes • Unrated

The unlikely collaboration between a veteran choreographer and a young actor with cerebral palsy delivers astonishing proof that each and every body is capable of miraculous transformation. As Tamar Rogoff trains Gregg Mozgala to become a dancer, they discover that her lack of formal medical training and his fears and physical limitations are not obstacles, but the impetus for their unprecedented discoveries.

Panel discussion to follow the film with Kate Gamble, Gregg Mozgala, and Dr. Raymond Ferri.

Sponsored by: VSA Vermont, Bill Stetson, Don Kollisch, Neurology Department of DHMC
### RESULTS

1:30PM • General: $9, Student: $7
Schleicher Studio
Directed by Andrew Bujalski • Comedy/Fiction • USA • 105 Minutes Rated R for language, some sexual content and drug use.

A healthy body does not always make for a healthy spirit in Andrew Bujalski’s *Results*, a wry and satirical comedy about a team of personal trainers, their clients and their shared desire for progress in and out of the gym. Recently divorced, newly rich, and utterly miserable, Danny (Kevin Corrigan) would seem to be the perfect candidate to test whether money can buy happiness. But Danny’s well-funded ennui is interrupted by an impromptu visit to the Power 4 Life gym, where he meets self-styled guru/owner Trevor (Guy Pearce) and irresistibly acerbic trainer Kat (Cobie Smulders). Soon, their three lives are inextricably knotted, both professionally and personally.

*Skye Q&A with Director Andrew Bujalski to follow the film.*

### THE TRIBE

2:00PM • General: $9, Student: $7
Byrne Theater
Directed by Miroslav Slaboshpitsky • Crime/Drama/Fiction • Ukraine • 126 Minutes • Unrated

Fictional exposé of a boarding school for deaf teens in the Ukraine. Cinematically superb, harrowing in its content but compelling, this film is not for the faint of heart. What makes it utterly unique, in addition to its unusual cinematography, is that there is no spoken dialogue: it is completely in Ukrainian sign language, thus one can only watch and interpret. The film has provoked fierce debate within the Deaf and hearing communities, as well as fascination among film critics, leading some to call it a deaf “Lord of the Flies.” A metaphor on joining and being part of a “tribe.” Contains graphic violence and sexual content.

*Panel discussion with Mary Essex, (Vermont Association of the Deaf), athlete Yosef Osheyak and other members of the Deaf community, with ASL interpreter.*

### THE DEAF CLUB

5:30PM • General: $9, Student: $7
Schleicher Studio
Directed by Roger Vass, Jr. • Comedy/Fiction • USA • 90 Minutes • Unrated

Deaf people have it all—friends, romance, fights, clubs. What happens when a Deaf club is threatened with eviction? How do the members mobilize to save it? This lively and funny film comes to us from within the Saint Louis Deaf community. It was made by Deaf filmmakers and actors, all working on a volunteer basis. During the production, community members realized the significance and importance of working together to achieve a dream.

*In ASL sign language and shown with subtitles.*

*The Exploring Art and the Deaf World program is sponsored by the Anne Slade Frey Charitable Trust.*

### A PROGRAM OF FILMS EXPLORING ART AND THE DEAF WORLD

Includes: *The Tribe, Deaf Jam & The Deaf Club* 3 film package: $20, Student: $12

We are pleased to showcase three films about the Deaf world this year at the White River Indie Festival. *Deaf Jam* is a documentary about a poetry performance workshop for Deaf youth. *Deaf Club* is a fictional film made by Deaf actors and filmmakers about a Deaf club threatened with extinction. *The Tribe* is a celebrated fictional film about a boarding school for Deaf youngsters.

We will have panel discussions after *Deaf Jam* and *The Tribe* with representatives from the Deaf community. *Deaf Jam* and *Deaf Club* are subtitled as are the following films in the festival: *Mediterranea*, *Taxi*, *The Dance of Reality*, and *Mustang*.

#### DEAF JAM

11:30AM • General: $9, Student: $7
Schleicher Studio
Directed by Judy Lieff • Documentary • USA • 70 Minutes • Unrated

*Deaf Jam* is a delightful and intimate view into the life of Aneta, a Deaf Israeli teenager now living in Queens, NY, as she participates in a poetry workshop for Deaf youth and boldly enters a poetry slam for hearing poets. The film chronicles her developing friendship and collaboration with a young hearing Palestinian poet. Compelling and endearing, *Deaf Jam* immerses us in the richness and complexity of Deaf culture, and makes us see the non-hearing in a whole new light.

In ASL sign language, with spoken dialogue and subtitles.

*Discussion after film with athlete Yosef Osheyak and Mary Essex (Vermont Association of the Deaf), with ASL interpreter.*

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*Panel discussion with Mary Essex, (Vermont Association of the Deaf), athlete Yosef Osheyak and other members of the Deaf community, with ASL interpreter.*

#### PARMALEE

7:00PM • General: $9, Student: $7
Byrne Theater
Directed by Matt Bucy, Faith Caitlin, John Griesemer, and Richard Waterhouse • Comedy/Fiction/Regional • USA • 60 Minutes • Unrated

Kids stumbling into a horrific video and posting it on the Internet, a young man returning to the hometown he’d sworn he’d left forever, a community theater production jumping the rails, sex in the workplace, work in the sex place. All this swirls through Season One of *Parmalee*, a web series about a small Vermont town, that a quartet of local filmmakers—Matt Bucy, Faith Caitlin, John Griesemer, and Richard Waterhouse —shot entirely in the Upper Valley. Binge watch all of Season One on WRIF’s big screen before the rest of the world sees it on their tiny smart phones! It’s Parmalee’s world premiere. See the show, meet the cast, and find out if Parmalee, VT seems like any place you’d want to live... or already do.

*Q&A to follow the film.*
SUNDAY

REGIONAL SHORT FILM SHOWCASE

9:00AM-1:30PM • Free (Donations appreciated) • Schleicher Studio

View the work of our richly talented extended film community. Featuring new films from Vermont filmmaker, entertainer and dairy farmer George Woodard, an epic short from Student Academy Award Winner and Hanover native Julian Higgins, a gorgeously restored classic Vermont short from the 1970s, and much more. Join these filmmakers to celebrate their work on the big screen. Start your Sunday with short films, docs, animation, and lively discussion. If you're interested in film or if you make films, this is the way to begin your week. Nosh & watch. Coffee, bagels, and movies. Made fresh right here.

Catch one block or stay for them all.

FAMILIAL FRAGMENTS • Block 1: 9-9:30

4 min. • Directed by Lizzy Rogers, Dartmouth College Student

An investigation of the material collections of memories stored in basements and cardboard boxes.

A LYRIC • Block 2: 9:30-10:30

2 min. • Directed by Lizzy Rogers, Dartmouth College Student

Based on the poem by T.S. Eliot, a study in pattern and movement through time following the flight of a butterfly.

DINO • Block 2: 9:30-10:30

10 min. • Directed by Kyle Kaplan, Dartmouth College Student

“Dino” is a short portrait of Taipei noisician Dino. Through interviews interwoven with performance footage, Dino reveals his musical past, his philosophy of performing, and the underlying Confucian principles of his practice.

GUN SHOP

9:00AM • Price included in ticket for The Armor of Light • Byrne Theater

Directed by Alan Magee • Short • USA

3 Minutes • Unrated

Gun Shop was produced in response to the school shootings in Newtown (Sandy Hook), Conn. The stimulus was “a profound sense of outrage at the audacity and influence of the gun culture in the U.S.”

THE ARMOR OF LIGHT

9:00AM • General: $9, Student: $7

Byrne Theater

Directed by Abigail Disney and Kathleen Hughes • Documentary • USA • 88 Minutes PG-13

In a gripping portrait of courage, director Abigail E. Disney follows the journey of an Evangelical minister, Reverend Rob Schenck, anti-abortion activist and fixture on the political far right, who breaks with the orthodoxy by questioning whether being pro-gun is consistent with being pro-life. Along the way,
MAIL MAN
24 min. • Directed by Bill Aydelott
A veteran mailman copes with work cutbacks and his own frustration that in the new digital age, nobody’s writing actual letters anymore, while he mostly delivers bills and marketing flyers. Then a long lost letter and a crazed dog team up with a techie teenager to offer an unexpected solution.

BAD ROBBERS
14 min. • Directed by George Woodard
Two bums try to steal a truck from two old ladies in George Woodard’s slapstick tribute to the silent film.

RECLUSE A/B
9 min. • Directed by Jason Andrew Torrance
A young man who makes Howard Hughes seem well-balanced loses himself in a deranged hallucination of his own design.

HURT
17 min. • Directed by Ethan Murphy
A group of college friends set out for a relaxing week at the lake. When they encounter an abandoned car on the back roads of Vermont a search ensues and what they discover that night will change their lives forever.

THE YELLOW BLOCK
9 min. • Directed by Harrison Allen
The friendship between two young boys is strained when an influential new kid moves to town.

DON’T LEAVE ME HANGING
9 min. • Directed by Samantha Davidson Green
He just wants to play the game. She just wants to dodge the question. Are these two ready for forever?

AIR, FIRE
37 min • Directed by Ben Silberfarb
“Air” and “Fire” are the first two parts of an allegorical trilogy. “Air” resides in the realm of surrealism while “Fire” is based on Jack London’s classic story, “To Build A Fire.” The conclusion of the trilogy will be filmed later this summer.

TRANSFORMATIONS
9 min. • Directed by Barbara Hirschfeld
Women leave their men and homes one morning to join in a mysterious ritual. Are they witches? This beautiful black and white film is an iconic time capsule from the early 1970s when feminist and lesbian culture was just beginning to come out into the open. Audiences will recognize many familiar faces from the Upper Valley. Presented by Beth Dingman and Linda Mully.

WINTER LIGHT
29 min. • Directed by Julian Higgins
Adapted from a story by James Lee Burke, Winter Light is a modern-day revisionist Western set in the frozen wilderness of Montana. The half-hour short tells the story of Roger Guidry, a cantankerous college professor who finds himself alienated and marginalized as he nears retirement. When Roger confronts two hunters he discovers trespassing on his property, he begins an escalating battle of wills that will test his faith in everything he holds dear.

TAXI TEHRAN
11:15AM • General: $9, Student: $7
Byrne Theater
Directed by Jafar Panahi • Comedy/Drama/Fiction • Iran • 86 Minutes • Unrated (shown with English subtitles)

INTERNATIONAL AWARD WINNER
Internationally acclaimed director Jafar Panahi (This is Not a Film) drives a yellow cab through the vibrant streets of Tehran.

REV. SCHENCK JOINS IN
Rev. Schenck joins in this crusade with Lucy McBath, the mother of Jordan Davis, an unarmed teenager who was murdered in Florida and whose well-publicized story has cast a spotlight on “Stand Your Ground” laws. Together the two work to convince the Christian right that the second commandment trumps the second amendment.

SKYPE Q&A TO FOLLOW FILM.

MEDITERRANEA
1:00PM • General: $9, Student: $7
Byrne Theater
Directed by Jonas Carpignano • Drama/Fiction • Italy • 107 Minutes • Unrated (shown with English subtitles)

Searing and timely film by first time filmmaker Jonas Carpignano about North African refugees who, crossing the sea to Italy. A gripping tale of survival told with vivid realism.

MEDITERRANEA immerses viewers into the heart of a humanitarian crisis that for far too many is a lived reality. Hostility and racism simmer under the surface of small town life, as the refugees attempt to find work and make a life for themselves in their new home. Inspired by a real event—the spontaneous rebellion in 2010 by hundreds of migrant workers who took to the streets in Rosarno—this film has won accolades for its complex and tender portrait of refugees in their new life.

Panel discussion with Cornelia Alvarez and Prof. Erin Jacobsen from Vermont Law School, and others.

FREEDOM & UNITY
TV AWARDS
2:00PM • Free (Donations appreciated)
Schleicher Studio (Regional) • 60 Minutes

Young people all over Vermont have been working on short films to submit to the 2nd annual Freedom & Unity TV Youth Film Contest. The themes this year are: Vermont history, art and culture, contemporary issues and personal stories. Come see some of this year’s crop of award winning films by Vermont youth and join the Q&A with the filmmakers.

Sponsored by Jill Michaels and Freedom & Unity: The Vermont Movie.
PARTY LINE

3:30PM • Price included in ticket for Drone • Schleicher Studio
Directed by Alan Magee • Short • USA
4 Minutes • Unrated
Party Line asks how our knowledge of being observed and observed will affect our comfort in speaking openly, how the chill produced by authoritarian monitoring will affect our public discussion and public policy.

DRONE

3:30PM • General: $9, Student: $7
Schleicher Studio
Directed by Tonje Hessen Schei • Documentary • Norway • 78 Minutes • Unrated
Drone mines the contentious reality of drone technology. The testimonials of drone victims in Waziristan is juxtaposed with drone pilots struggling to come to terms with the new warfare. The film covers diverse ground from the recruitment of young pilots at gaming conventions and the re-definition of “going to war” to the moral stance of engineers behind the technology, from the world leaders giving the secret “greenlight” to engage in the biggest targeted killing program in history to the technology, from the world leaders giving the secret “greenlight” to engage in the biggest targeted killing program in history to the people willing to stand up against the violations of civil liberties and fight for transparency, accountability, and justice.

Q&A to follow film.

WRIF/CATV FILM SLAM

3:45PM • Free (Donations appreciated)
Byrne Theater
Regional • 120 Minutes
WRIF and CATV teamed up for their 4th Annual Film Slam Competition. Open to college and adult, high school, and middle school teams, these emerging filmmakers had only 48 hours to create a four-minute film! This year’s slam had a “floating” start date that allowed teams to choose when to begin – anytime after the April 7th kickoff meeting and May 9th. The teams are competing for generous CASH prizes. Come and watch the entertaining results of pedal-to-the-metal film creation in this slam awards celebration and screening!


THE DANCE OF REALITY

8:30PM • General: $9, Student: $7
Byrne Theater
Directed by Alejandro Jodorowsky
Biography/Drama/Fantasy/Fiction
133 Minutes • France, Chile • Unrated

The films of Alejandro Jodorowsky are an incredible assembly of a manic like symbolism attempting to forge together one by one the strange and magical pieces of the universe. And so it is with The Dance of Reality. Jodorowsky revisits himself as a child and bares witness to his own tragic and comical past while reassembling the life of his parental figures and those closest around him. A dazzling cinematic display, The Dance of Reality asks much of its audience, to be bold, to be daring, to be mindful, and to be enduring. Casting choices give us even more insight into the significance of the film’s personal resonance when you learn that Jodorowsky’s three sons play key roles of father, anarchist, and holy fool. His first film made in 23 years, The Dance of Reality, in one word, is nothing other than spellbinding.

Q&A to follow with Mindy Branstetter the project editor for seven of Jodorowsky’s books including: The Dance of Reality, Psychomagic: The Transformative Power of Shamanic Psychotherapy, and the soon to be released The Finger and the Moon published through Rochester, Vermont.

AN EVENING WITH TEAM MALONE

6:15PM • Free (Donations appreciated)
Schleicher Studio
Program of short films • Regional/Fiction
120 Minutes
Team MALONE! is the most important and popular filmmaking team in human history. They are cherished far and wide by important, popular people all over the globe for their popular and very important short films made for 48 Hour Film Slams and other important competitions. Of course, you definitely already know all this, because you’re definitely an important and popular person. Which is why you already know that WRIF is proud to present an important showcase of their most popular films. Some of these films were so popular that they even won awards—important awards! You’d better check this out. It’s going to be extremely important and all of the popular people are going to be there.

Q&A to follow films.

Havana Motor Club

6:15PM • General: $9, Student: $7
Byrne Theater
Directed by Bent-Jorgen Permutt • Documentary • 80 Minutes • USA • Unrated • Shown with English subtitles
Havana Motor Club tells a raucous story about Cuba’s vibrant community of underground drag racers and their quest to hold Cuba’s first official car race since shortly after the 1959 Revolution. Fabulous cars from the 1950’s are maintained with all sorts of innovative and resourceful techniques as the drag racer’s lives play out during Cuba’s recent reforms — the owning of property, allowance of small businesses, and greater exchange between Cubans, Cuban Americans, tourists, and other foreigners. Through their experiences and those of their families, the film explores how Cuba is changing today, and also what its future holds in light of Obama’s recent move to open up relations with the island nation. And the first car race? Come see to find out.

Q&A to follow with Mindy Branstetter the project editor for seven of Jodorowsky’s books including: The Dance of Reality, Psychomagic: The Transformative Power of Shamanic Psychotherapy, and the soon to be released The Finger and the Moon published through Inner Traditions, Bear & Co. located in Rochester, Vermont.

SUNDAY (CONTINUED)
**WHITE RIVER JUNCTION, VERMONT**

### MONDAY NIGHT

**ZYDECO CROSSROADS**

**PLUS A SPECIAL DANCE PARTY CONCERT FEATURING THE GROUP “PLANET ZYDECO”**

Reception 6:00 PM • Film 7:00 PM • Musical Performance 9:00 PM
Film, Reception, & Musical Performance: General: $20 • Byrne Theater

Authentic Louisiana style food prepared by former New Orleans chef Billy Brigtsen of ‘Bright Sun Kitchen’ in Bradford, VT, will be available for purchase to kick-off the evening!

During the latter half of 2014, music filmmaker Robert Mugge worked with his partner Diana Zelman, executives Roger LaMay and Bruce Warren of Philadelphia, Pennsylvania public radio station WXPN, and World Cafe host and producer David Dye to document and assist WXPN’s exploration of the Creole culture of Southwest Louisiana through its yearlong Zydeco Crossroads project. The film portion of the project documented concerts by zydeco artists C.J. Chenier and Rosie Ledet in the Philadelphia area and followed XPN staff to Lafayette, Louisiana where concerts were staged featuring additional top zydeco artists Buckwheat Zydeco, Nathan Williams, Chubby Carrier, Rockin’ Dopsie, Jr., Major Handy, Creole United, Soul Creole, Lil’ Nate Williams, Chris Ardoin, and Corey Arceneaux, along with collaborating Mississippi blues artist Vasti Jackson.

Q & A with Robert Mugge and Diana Zelman & musical dance concert performance by Planet Zydeco

**Sponsored by Bill Stetson, The Grace Jones Richardson Trust, 106.7 The River & Smith’s Auction Gallery**

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### WRIF 2016 at-a-glance

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<td>6:00PM</td>
<td>Opening Night Gala • Reception / Coming Through the Rye • 6:00PM Reception • 7:00PM Film • Byrne Theater</td>
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<td>Zydeco Crossroads • Byrne Theater</td>
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<tr>
<td>9:00PM</td>
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**Buy tickets online at: WRIF.ORG**
The views expressed in programs presented by White River Indie Festival are not necessarily views held by White River Indie Festival.